

# PORTFOLIO PREPARATION

## for all creative subjects

### FULLTIME SEMESTER

The full-time semester mark the most intense way for the artistic development through to successful portfolio. These semesters are designed for all participants wishing an extensively and systematically preparation for the entrance examination at the desired college.

APPLICATION FULLTIME SEMESTER

#### Classes

Mo - Thu 10 am– 5 pm  
Fr 10 am– 6 pm

#### Semester Start

Autumn 2016 26.08.2016 – 11.11.2016  
Winter 2016/17 11.11.2016 – 10.02.2017

### PORTFOLIO COACHING

The portfolio coaching has been designed for all participants work at home for personal reasons but need a help from time to time. We concretise the priorities of your artistic work with you.

APPLICATION PORTFOLIO COACHING

#### Classes

Mo - Thu 10 am– 5 pm  
Fr 10 am– 6 pm

#### Semester Start

Autumn 2016 26.08.2016 – 11.11.2016  
Winter 2016/17 11.11.2016 – 10.02.2017

### PORTFOLIO CONSULTING

For those who have already worked out a portfolio and need some feedback from outside. We give professional advices regarding the existing portfolio and the possibilities of applying to the various universities.

APPLICATION PORTFOLIO CONSULTING

#### Classes

Mo - Thu 10 am– 5 pm  
Fr 10 am– 6 pm

#### Semester Start

Autumn 2016 26.08.2016 – 11.11.2016  
Winter 2016/17 11.11.2016 – 10.02.2017

### NUDE DRAWING

The nude drawing sessions are designed for all participants to complete their portfolio as well as for anybody interested in the drawing, painting and modelling of a human figure. We work with professional models in different poses.

APPLICATION NUDE DRAWING

#### Classes

Wed 10 am– 5 pm

#### Semester Start

Autumn 2016 26.08.2016 – 11.11.2016  
Winter 2016/17 11.11.2016 – 10.02.2017

80%  
ROUTE of SUCCESS

VON ERLENBACH KUNSTSCHULE.

## SUCCESS

//// PRAISE OF THE ART ACADEMY WEISSENSEE \\\ The best compliment for our work came in from the Art Academy Weissensee (KHB): The Bassessment commission told one of our candidates, she should align us praise for our good work. Thank you, we gladly welcome the compliment !!!!!



Not only in 2014, we were able to celebrate great successes with the participants after our three semesters. Even in the years before and also this year most of our participants accomplished a place for a most anticipated study.

It is important for us that the participants received several pledges from several academies, so they are the ones to choose the best university for their education and not the other way round, starting at an Academy that does not or not 100 percent their interests or profile. In recent years, this has worked for more than **80 percent**.

Our participants study at:

Universität der Künste (UdK), Kunsthochschule Berlin-Weißensee KHB, FHTW Berlin, Lette Verein Berlin, Hochschule für Bildende Künste Braunschweig, Burg Giebichenstein Halle, Hochschule für bildende Künste Hamburg, HAW Hamburg, Staatliche Akademie der bildenden Künste Nürnberg, Hochschule für Bildende Künste Dresden, Hochschule für Grafik und Buchkunst Leipzig, Staatliche Akademie der bildenden Künste München, Staatliche Akademie der Bildenden Künste Karlsruhe, Staatliche Akademie der Bildenden Künste Stuttgart, Hochschule für Künste Bremen, Kunsthochschule Kassel, Hochschule Potsdam, Caspar David Friedrich Institut Greifswald, Hochschule für Kunsttherapie Nürtingen, Bauhaus-Universität Weimar, Hochschule Wismar, FH Koblenz, Hochschule Darmstadt, Hochschule Hannover, HAWK Hildesheim, Hochschule Münster, Hochschule Osnabrück,...

but also in abroad

Königliche Akademie der schönen Künste Antwerpen in Begium; The Arts Institute at Bournemouth, The Faculty of Arts Brighton, The University College for the Creative Arts Farnham, The Camberwell College of Arts London and The Goldsmith College London in England; GERRIT RIETVELD ACADEMIE Amsterdam in Holland; Hochschule für Gestaltung und Kunst Luzern, Hochschule für Gestaltung und Kunst Zürich in Swizerland; Österreich: Linz: Universität für künstlerische Gestaltung Linz, Akademie der bildenden Künste Wien, Universität für angewandte Kunst Wien in Austria; Tel Aviv Art Academy, Israel.

## CONCEPT

Motivation and enthusiasm are the driving force of our work with young people from all regions of the world. We guide you individually and give you support in your personal development. We take time for your ideas and work closely with you in the implementation.



## STRENGTH

These points signify our strength: our success since 10 years, open-mindedness, internationality, close contact to many Academies, workflow with former professors at Academies, successful teachings, well trained lecturers, working in many different techniques, limited number of participants in a big studio,.....





## TEAM



**KATHRIN RUHLIG**  
Founder & Director

Kathrin Ruhlig works as a freelance artist in the fields of painting, drawing and as lecturer for the art school. She is responsible for the led instructions and, together with Michael, she is responsible for all teaching content.



**MICHAEL VON ERLNBACH**  
Founder & Director

Michael von Erlenbach works as a freelance artist and educator for the art school. His artistic work reaches from painting, drawing and video to concept art. He is responsible for all teaching content as well as for all questions about communication in- and outside the Art School.



## GUEST LECTURERS

During the semesters we work together in two- to three-day-long workshops with guest lecturers from the areas of drawing, video, animation, photography, printing, typography, performance, art history, etc. They bring a wide range of experience in their respective area as professional artists.



## INVITED STUDENTS & ARTISTS

We invite artists and students from different departments and academies to show their successful work and/or portfolios within the scope of the friday seminar, and to report about their studies while also going over the participants' portfolios.

**Course overview**

Fulltime-Semester	Classes	Duration	Time	Costs
Springtime Semester 2016 12.02.2016 - 25.3.2015	36 hours/week Foundation & Led instructions	6 weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 800.-€/ (equivalent to 3,47 €/hour) Incl. registration & material for colours
Autumn- & Winter Semester 2016/17 together (recommended) 26.08.2016 - 10.02.2017	36 hours/week Foundation & Led instructions	22 weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 2700.-€/ (equivalent to 3,13 €/hour) Incl. registration & material for colours
Winter Semester 2016/2017 11.11.2016 - 10.02.2017	36 hours/week Foundation & Led instructions	11 weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 1500.-€/ (equivalent to 3,13 €/hour) Incl. registration & material for colours
Winter & Springtime Semester 2016/17 together (recommended) 11.11.2016 - 24.03.2017	36 hours/week Foundation & Led instructions	17 weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 2220.-€/ (equivalent to 3,13 €/hour) Incl. registration & material for colours
Springtime Semester 2017 10.02.2017 - 24.3.2017	36 hours/week Led instructions	6 weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 800.-€/ (equivalent to 3,47 €/hour) Incl. registration & material for colours
Figure drawing	additional to the semesters	10 terms / semester	We 6-9 pm	additional 150 €/ semester

**Portfolio Coaching**

**Portfolio coaching with Friday seminar (You can start anytime)**     **5 hours/ weeks**     **4 weeks**     **Mo 6-7pm**     **Costs: 530.-€**  
**Review to your work**     **Fr 2-6pm**     **Incl. registration**  
**Advices for the application**  
**Exercises**  
**Theory seminar**

**Portfolio coaching without Friday seminar**     **1 hour/ week**     **4 weeks**     **Mo 6-7pm**     **Costs: 200.-€**  
**You can start anytime**     **Review to your work**     **Incl. registration**  
**Advices for the application**  
**Exercises**

**Portfolio Consultation**

**Single terms**     **Review to your work**     **Terms on demand.**     **Costs: 30.-€/ hour**  
**Advices for the application**     **You will get a refund by signing in for a fulltime semester.**