

PORTFOLIO PREPARATION

for all creative subjects

FULLTIME SEMESTER

The full-time semester mark the most intense way for the artistic development through to successful portfolio. These semesters are designed for all participants wishing an extensively and systematically preparation for the entrance examination at the desired college.

[APPLICATIONFORM FULLTIME SEMESTER on our website](#)

ONLINE PORTFOLIO SEMESTER

An entire semester in a full-time course on site is not possible for every person. Our online portfolio semester offers a very good alternative, especially for participants who come from outside and need an apartment in addition to the course.

What you need is internet, dicipline and a room to work

[APPLICATIONFORM ONLINESEMESTER on our website](#)

PORTFOLIO COACHING

The portfolio coaching has been designed for all participants work at home for personal reasons but need a help from time to time. We concretise the priorities of your artistic work with you.

[APPLICATIONFORM PORTFOLIO COACHING on our website](#)

PORTFOLIO CONSULTING

For those who have already worked out a portffolio and need some feedback from outside. We give professional advices regarding the existing portfolio and the possibilities of applying to the various universities.

[APPLICATIONFORM PORTFOLIO CONSULTING on our website](#)

Classes

Mo - Thu 10 am– 5 pm
Fr 10 am– 6 pm

Semester Start

Autumn 2019 20.09.2019 – 15.11.2019

Winter 2019/20 15.11.2019 – 21.02.2020

Classes

Mo-Thu 10 – 10.30am
FR & 6 -6 .30 pm
10 – 10.30am
& 2 - 6 .pm

additionally single, individual coaching

Semester Start

Autumn 2019 20.09.2019 – 15.11.2019

Winter 2019/20 15.11.2019 – 21.02.2020

Classes

Mo - Thu 6 pm – 7 pm
Fr 2 pm – 6 pm


Start

Autumn 2019 according to an
Winter 2019/20 arrangement

Semester Start

all year long according to an
arrangement

COURSE OVERVIEW

Fulltime semester	Classes	Duration	Time	Costs
Autumn semester 2019 20.09.2019 - 15.11.2019	36 hours/week Foundation & Led instructions	8 Weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 1410.-€/ (equivalent to 4,86 €/hour) Incl. registration & material for colours
Winter semester 2019/20 15.11.2019 - 21.02.2020	36 hours/week Foundation & Led instructions	12 Weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 1700.-€/ (equivalent to 3,93 €/hour) Incl. registration & material for colours
Autumn- & Winter semester together 20.09.2019 - 21.02.2020	36 hours/week Foundation & Led instructions	20 Weeks	Mo-Thu 10am-5pm Fr 10am-6pm	Costs: 2900.-€/ (equivalent to 4,02 €/hour) Incl. registration & material for colours
Online Portfolio semester 20.09.2019 - 15.11.2019 15.11.2019 - 21.02.2020	Foundation & Led instructions	10 Weeks	Mo-THU 10 – 10.30am see the details on our website	Costs: 980.- €/ Semester
				
Portfolio coaching				
Portfolio coaching including the Friday seminar. Beginning at any time	5 hours/ week Overview of your work, tasks, theory seminar, advices for the application	4 Weeks	Mo-Thu 6-7 pm Fr 2-6 pm	Costs: 530.-€ Incl. application fee
Portfolio coaching without the Friday seminar. Beginning at any time	5 hours/ week Overview of your work, tasks, theory seminar, advices for the application	4 Weeks	Mo-Thu 6-7 pm	Costs: 200.-€ Incl. application fee
Portfolio Consulting				
Einzeltermine	Overview of your work, tasks, advices for the application		according to an arrangement	Costs: 40.-€/ hour

80%
ROUTE of SUCCESS 2007-2018

VON ERLENBACH KUNSTSCHULE.

portfolio preparation portfolio coaching portfolio consulting

SUCCESS

//// PRAISE OF THE ART ACADEMY WEISSENSEE \\\ The best compliment for our work came in from the Art Academy Weissensee (KHB): The Bassessment commission told one of our candidates, she should align us praise for our good work. Thank you, we gladly welcome the compliment !!!!!



During so many years were able to celebrate great successes with the participants after our three semesters. In 2018 more than **90 percent** of our participants accomplished a place for a most anticipated study.

It is important for us that the participants received several pledges from several academies, so they are the ones to choose the best university for their education and not the other way round, starting at an Academy that does not or not 100 percent their interests or profile.

Our participants study at:

Universität der Künste (UdK), Kunsthochschule Berlin-Weißensee KHB, FHTW Berlin, Lette Verein Berlin, Hochschule für Bildende Künste Braunschweig, Burg Giebichenstein Halle, Hochschule für bildende Künste Hamburg, HAW Hamburg, Staatliche Akademie der bildenden Künste Nürnberg, Hochschule für Bildende Künste Dresden, Hochschule für Grafik und Buchkunst Leipzig, Staatliche Akademie der bildenden Künste München, Staatliche Akademie der Bildenden Künste Karlsruhe, Staatliche Akademie der Bildenden Künste Stuttgart, Hochschule für Künste Bremen, Kunsthochschule Kassel, Hochschule Potsdam, Caspar David Friedrich Institut Greifswald, Hochschule für Kunsttherapie Nürtingen, Bauhaus-Universität Weimar, Hochschule Wismar, FH Koblenz, Hochschule Darmstadt, Hochschule Hannover, HAWK Hildesheim, Hochschule Münster, Hochschule Osnabrück,...

but also in abroad

Königliche Akademie der schönen Künste Antwerpen in Belgium; The Arts Institute at Bournemouth, The Faculty of Arts Brighton, The University College for the Creative Arts Farnham, The Camberwell College of Arts London and The Goldsmith College London in England; GERRIT RIETVELD ACADEMIE Amsterdam in Holland; Hochschule für Gestaltung und Kunst Luzern, Hochschule für Gestaltung und Kunst Zürich in Switzerland; Österreich: Linz: Universität für künstlerische Gestaltung Linz, Akademie der bildenden Künste Wien, Universität für angewandte Kunst Wien in Austria; Tel Aviv Art Academy, Israel.

CONCEPT

Motivation and enthusiasm are the driving force of our work with young people from all regions of the world. We guide you individually and give you support in your personal development. We take time for your ideas and work closely with you in the implementation.



STRENGTH

These points signify our strength: our success since 10 years, open-mindedness, internationality, close contact to many Academies, workflow with former professors at Academies, successful teachings, well trained lecturers, working in many different technics, limited number of participants in a big studio,.....



TEAM



KATHRIN RUHLIG
Founder & Director

Kathrin Ruhlig works as a freelance artist in the fields of painting, drawing and as lecturer for the art school. She is responsible for the led instructions and, together with Michael, she is responsible for all teaching content.



MICHAEL VON ERLNBACH
Founder & Director

Michael von Erlenbach works as a freelance artist and educator for the art school. His artistic work reaches from painting, drawing and video to concept art. He is responsible for all teaching content as well as for all questions about communication in- and outside the Art School.



GUEST LECTURERS

During the semesters we work together in two- to three-day-long workshops with guest lecturers from the areas of drawing, video, animation, photography, printing, typography, performance, art history, etc. They bring a wide range of experience in their respective area as professional artists.



INVITED STUDENTS & ARTISTS

We invite artists and students from different departments and academies to show their successful work and/or portfolios within the scope of the friday seminar, and to report about their studies while also going over the participants' portfolios.