

## **Details for the online\_portfolio semester**

### **General information**

An entire semester in a full-time course on site is not possible for every person. This is especially the case for participants who come from outside Berlin / Germany and need an apartment in addition to the course. Berlin has become considerably more expensive and flats, even shared flats, are in short supply.

Therefore, our online portfolio course offers a very good alternative.

Our online portfolio preparation runs exactly like our full-time semesters on site, professionally, purposefully and individually. And above all well structured with multiple work checks. Only the practical work has to be done at home.

There are the same tasks in the morning, daily individual support and checking the progress of results in group meetings in the evening. Communication takes place via a web-based, professional online tool. There is no need to install a program on the computer.

Thus we offer applicants a systematic development of a portfolio as it takes place in the conventional portfolio course. In this way, a contemporary format enables orientation for an artistic subject and a successful application.

### **The online portfolio course includes**

- One-week introductory course with personal introduction, questions about software, material, etc. various exercises for working, museum and academy visits, portfolio review,.....
- online webinars with specific tasks for the day/week
- daily control of the work progress,
- detailed feedback on the work,
- Motivation through impulses for reflection on the tasks and individual work,
- concrete information on German academies and application possibilities,
- a personal contact person for all upcoming questions
- Examples of successfully submitted portfolios according to your study request
- Theory lessons on various topics on Friday

If the participant lives in Berlin or visits Berlin, there is the possibility for a personal introduction and discussion of the individual work after personal arrangement.

### **Your advantages of our online portfolio semesters:**

- We offer you a successful teaching concept
- you get a structured supervision through daily contact
- despite physical absence you learn to work disciplined through daily contact
- you work with a successful team with more than 80% success rate since 2005
- your course instructors come from practice and are experienced artists
- you receive a targeted preparation for the entrance examination with original examination assignments from 10 years
- through the work you save time for travel and costs for overnight stays / apartment.
- the missing presence on site will be compensated by our maximum possible degree of supervision.
- You will receive one of our portfolio books as a free copy according to your study request.
- Contact with former applicants who are studying at various universities

## What do you need for the online portfolio course?

- Internet access to participate in the webinar and to upload your working papers
- A computer/laptop
- Ideally a mobile extra webcam ( i.e.Logitech C920 HD or similar)
- An email account
- A digital camera, smartphone or scanner to digitize your work
- Working materials for black/white and colours  
(according to our list, which will be sent to you by us after registration)
- Joy in creative work and the will to continuity
- discipline

## Classes for the online semesters

*Please note that the procedures for the structure may differ in the American an Asian classes.*

mondays,	10.00 am -10.30 am webinar for the exercise tasks in black and white 2.00 pm - 2.15 pm short workcontrol 6.00 pm - 6.30 pm workcontrol/ feedback
tuesdays,	10.00 am -10.30 am webinar for controlling the excercise black/white - continuation 2.00 pm - 2.15 pm short workcontrolworkcontrol/ feedback 6.00 pm - 6.30 pm workcontrol/ feedback
wednesdays,	10.00 am -10.30 am grouptalk/ seeing the sketchbooks 11.00 pm - individual consultings 6.00 pm - 6.30 pm workcontrol/ feedback
thursdays,	10.00 am -10.30 am webinar for the exercise tasks colour 2.00 pm - 2.15 pm short workcontrolworkcontrol 6.00 pm - 6.30 pm workcontrol/ feedback
fridays,	10.00 -10.30 am webinar for controlling the excercise in colour - continuation from 2.00 pm individual consulting/ groupconsulting, then theory on various topics, portfolios, applications, academies, presentation of successful portfolios, invitations from former applicants